## BULLETIN OF NAGOYA COLLEGE OF MUSIC Vol. 40

## Contents

Toward the development of online songwriting in music therapy:	
Literature review	
	Yuji IGARI······ 1
Why do you need ensemble experiences to improve	
a brass instrument performance skill?	
	Jin UEDA······ 17
The Practical Counterpoint Principles Learning	
from the Music of Johann Sebastian Bach	
	Hideki KOZAKURA ······· 25
Choral activity, as special activity (school events),	
and its competitive nature 3	
— challenges in introducing scoring to each other —	
	Atsushi SHIBATA ······· 37
Hermann Scherchen und die Darmstädter Ferienkurse	
	Makiko YAMAGUCHI ········ 65

March 2021

## NAGOYA COLLEGE OF MUSIC

7-1 Inabaji-cho, Nakamura-ku, Nagoya, Japan